



University of Delaware  
**Department of Music**

**Wind Ensemble  
Symphonic Band  
Varsity Band  
Marching Band  
Jazz Ensemble  
University Orchestra**

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## Symphonic Band

**Piccolo**

Anne Howard

**Flute**

Lisa Short

Janice Rearick

Sharon Dunn

Beth Weinmann

Pam Dunning

Robin Hecklau

Sharon Singer

Mark Wallace

Sue Gamel

Karen Gregson

**Oboe**

Richard Dolbow

Kathy Rimby

Nancy Soukup

**Bassoon**

Karen Williams

**Clarinet**

Julie Dean

Kathryn Blackmer

Lou Leone

Henry Scubelek

Joshua Brody

Sharon Obier

Pam Harris

Ken West

Walter Smith

**Bass Clarinet**

Elaine Catino

Penny Drew

**Alto Saxophone**

Bob Beeson

Scott Starry

Rick Rossi

**Tenor Saxophone**

Bill duBell

**Baritone Saxophone**

Jill Citro

**Cornet**

Jon Wittman

Mark McCready

John Wood

Monte Cullum

Dan Richter

Mark Gilotti

Barbara Secrest

**Trumpet**

Linda Mundy

Dan Derick

**French Horn**

Dee Hoffler

Mary Walter

Bill Wascher

Bryan Goldberger

Fred Unruh

**Trombone**

Scott Clabaugh

Tom Houghton

Mark Loux

Ray Murphy

**Baritone**

Kevin Payne

Robert Van Pelt

Barbara Kerschner

David Byers

**Tuba**

Brad Jacob

**Timpani**

Tom Palmer

**Percussion**

Alan Balick

Lisa Gilmer

Reed Fisher

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## Symphonic Band

Robert J. Streckfuss, *Director*

May 14, 1978

*Torino* . . . . . Emilio Rivela  
arr. Falcone

*Almighty Father from Mass* . . . . . Leonard Bernstein  
arr. Hunsberger

*Sinfonietta* . . . . . James Andrews  
III Vivace

*Ballet for Band* . . . . . Cole Porter  
arr. Lang

### Intermission

*Children's March "Over the Hills and Far Away"* . . . Percy Grainger

*Kanon* . . . . . Johann Pachelbel  
arr. Paulson

Selections from *Annie* . . . . . Charles Strouse  
arr. Lang

*Sketches on a Tudor Psalm* . . . . . Fisher Tull

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### The Conductor

Mr. Streckfuss joined the University staff in 1975. He taught for nine years at the Alexis I. du Pont High School in Wilmington. He holds a B.M. and M.M. from the University of Michigan and is currently working on a doctorate in music

education. His responsibilities include conductor of the Symphonic Band, co-director of the Marching Band, studio low-brass teaching, and courses in music education.

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## **Department of Music**

Henry L. Cady, Chairperson  
Henry N. Lee, Assistant Chairperson

### **Faculty**

Michael Arenson, music theory  
David Blackinton, trumpet, band, and conducting  
\*Kathryn Boardman, recorder ensemble  
Dulce Bohn, music education  
\*David Brown, piano  
\*H. William Byerly, jazz ensemble  
Meribeth Bunch, voice and vocal pedagogy  
Henry L. Cady, music education  
\*Ruth Dalphin, bassoon  
\*Lee Dettra, organ  
\*Robert Fisher, string methods  
\*Eileen Grycky, flute  
\*Paul Hess, string bass  
Peter S. Hill, woodwinds and band  
Fred T. Hofstetter, music theory  
Robert Hogenson, music theory and composition  
James Kidd, music history and piano

J. Robert King, orchestra and music literature  
Donald P. Lang, music education and chorus  
Henry N. Lee, music history  
Peter J. McCarthy, choruses and choral literature  
\*Betty Moudy, music education  
Claire Nanis, music education  
\*Elaine Penn, vocal coaching  
Dan N. Pressley, artist-teacher of singing  
\*Nancy Pressley, class piano  
\*Lloyd Shorter, oboe  
\*Scott Shuler, music education  
Michael Steinberg, piano  
Robert Streckfuss, music education, band and low brass  
\*John Southard, piano improvisation  
\*Scott Temple, French horn  
\*Christopher Williams, percussion  
Michael Zinn, music theory and composition

\*part-time faculty

### **String Quartet**

Daniel Rouslin, violin  
Jan Baty, violin  
James Holesovsky, cello  
Walter Cogswell, viola

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## **The Department of Music**

The Department of Music shares with other departments of the university in making the arts an integral part of the university's educational processes. It provides resources for the development of musical techniques and scholarship by students who elect music as their major, and enriching musical experiences for students from other departments of the university. The department is a member of the National Association of Schools of Music, the national accrediting group for music.

Curricula in music lead to the following degrees: Bachelor of Arts, Major in Music; Bachelor of Music in Applied Music; Bachelor of Music in Music Education; and Bachelor of Music in Theory and Composition.

For music majors, the department provides professional training appropriate to students preparing for careers as teachers, performers,

scholars, and composers. They have the advantage of traditional instruction and the most recent developments in computerized instruction, an endeavor in which the department is an international leader.

Music majors are expected to demonstrate a level of musical achievement and aptitude. Entrance to the Department of Music is contingent upon a student's passing a series of musicality tests and an audition.

The Amy E. du Pont Music Building was completed in 1973. Construction was made possible by a grant from the Unidel Foundation which was the principal beneficiary of Miss du Pont's estate established to aid and promote higher education at the University of Delaware. The building is organized on three levels according to functional needs with open area extending all floors to a massive skylight.

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## **Wind Ensemble**

A select group of 42 wind and percussion instrumentalists, the Wind Ensemble performs a series of concerts on campus and throughout the state. Repertoire includes a wide variety of band literature and compositions for varied and specialized instrumentation. In recent years the Wind Ensemble has been invited to perform at meetings of the College Band Directors National Association and the Music Educators National Conference. Membership is open to all university students by audition.

## **Symphonic Band**

The Symphonic Band plays a variety of original band music and transcriptions in performances on campus and in the schools. The Symphonic Band has a larger instrumentation than the Wind Ensemble and membership is open to all university students by audition.

## **Varsity Band**

The Varsity Band meets during the fall semester and provides an opportunity for those not involved in the Marching Band to rehearse concert band literature and perform a concert in November.

## **Marching Band**

Comprised of 150 instrumentalists representing all colleges of the university, the marching band performs at all home football games. This well

disciplined musical and marching group has earned the praise of spectators in our stadium and in the stadia of many of our football opponents, and is considered by many to be one of the finest marching bands on the eastern seaboard. Occasional out-of-town appearances are made possible by generous alumni support.

## **Jazz Ensemble**

The Jazz Ensemble is a performing organization whose music encompasses the current trend in jazz band literature. Emphasis is placed on idiomatic styles and their conceptual interpretation. Jazz improvisation is incorporated as an integral part of the curriculum with stress placed on the theoretical approach to chord changes. In addition to performing on campus with guest artist-clinicians, the ensemble provides educational services by presenting assemblies for schools throughout the state and guest appearances at high school jazz festivals in the tri-state area.

## **University Orchestra**

The University Orchestra is a chamber symphony ensemble, limiting itself to works for strings and a small number of wind players. Baroque, Roccoco, Classic, and Contemporary periods provide the repertoire for this group with frequent appearances by student soloists. Membership is open to all university students by audition.

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## **The University**

The University of Delaware is a state-assisted, privately controlled, land-grant university. It is, first of all, a teaching institution. The faculty is distinguished and world renowned. Instruction is provided for approximately 19,000 undergraduate, graduate and continuing education students. Second, the University is a center for research and scholarship, and third, it is an agency for service to the State of Delaware.

The University is made up of nine colleges and two divisions. The Colleges of Agricultural Sciences, Arts and Sciences, Business and Economics, Education, Engineering, Human Resources and Nursing offer programs leading to undergraduate and graduate degrees. The Division of Physical Education, Athletics and Recreation offers undergraduate and graduate degree programs in Physical Education and administers intercollegiate athletics, intramural

sports, and recreational activities. The College of Marine Studies and the College of Urban Affairs and Public Policy are perhaps best known for their graduate degree programs and for the extensive research and service activities oriented to the state and the region. The Division of Continuing Education provides educational services to citizens of the region. In conference registrations it ranks fifth nationally, and in overall registrations, it ranks twelfth nationally.

All fifty states and many foreign countries are represented in the student population but Delaware residents comprise almost two-thirds of the undergraduate enrollment. Approximately 60 percent of those seeking bachelor's degrees graduate in four years, and an estimated 75 percent obtain a degree at this University or some other institution.

